

# Sonate N°6 opus 73

Cyril PLANTE

## 3ème mouvement

*Piano*

*p*

*f*

*p*

3

*f*

*f*

17

*f* *p* *mf*

21

*ff*

24

*p* *pp* *p*

28

32

*mf*

*p*

36

*Brillante*

*mf*

40

43

*pp*



45 *Con delicatezza* *f*

46 *Gioioso* *mf*

49 *ff*

53 *f* *mp*



[illegible][illegible]

68

Handwritten musical score for 'The Rose Tree'. The score is written for two staves, Treble and Bass, in a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked with a 'V' (Vivace) and a 'f' (forte) dynamic. The melody features a triplet of eighth notes in the third measure. The piece concludes with a double bar line and repeat dots in the fifth measure of the Treble staff.

74 *Furioso*

*ff*

79

*ff*

82

*Decrescendo*

85

*ff*

88

91

93

Récitatif (Lento)

*Decrescendo*

99

A tempo



105

*f*

111

*ff* *mf*

115

*p* *p*

119

123

*mf* *f*

126

*ff* *Diminuendo* *mf*

131

*f* *mf* *p*

134

*Crescendo* *ff* *ff*

140

The musical score consists of two staves, treble and bass, in 3/4 time with a key signature of one flat. Measure 140 shows a whole note chord of Bb2, D3, and F3 in both staves. Measure 141 begins with a half note chord of Bb2 and D3 in the treble staff, and a half note chord of Bb2 and D3 in the bass staff. The treble staff then has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and D3. The bass staff has a half note chord of Bb2 and D3, followed by a half note chord of Bb2 and D3. The piece ends with a double bar line.

*fff*